

Score

Abide, O Lord

Words and Music by
SR. STACY WHITFIELD, S.G.L.

Dolce Cantabile ♩ = 84-108

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Choir, Flute, Oboe, Clarinet in B \flat , Horn in F, Piano, Violin I, Violin II, Viola, and Cello. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is marked *Dolce Cantabile* with a metronome marking of ♩ = 84-108. The score shows measures 1 through 6. The Piano part is the only one with musical notation, starting with a mezzo-piano (*mp*) dynamic. The Piano part includes a triplet in measure 4 and various chord markings: E \flat , A \flat , B \flat 7, E \flat , A \flat , and B \flat . A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.



Chr. Love, _____ You, _____ His _____ own, _____
_____ re-deemed by Love, Who takes your na - ture, takes it ful - ly as His own, _____ and makes the

Fl.

Ob.

B \flat Cl.

Hn.

Pno. $E\flat$ Gm Cm $A\flat$ $8va$

Vln. I

Vln. II

Vla.

Vc.

47 48 49 50 51 52

Flute

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40
(1-40) *mf*

3
(45-47)

52 3 (54-55)

57 *mf* 3

62

67 3 (69-71) *f*

74 3



Musical staff 79: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with slurs. The measure number 79 is written below the staff.



Musical staff 84: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a 4-measure rest, then a melodic line. Dynamics include *mf*, *rit.*, *dim.*, and *p*. The measure number 84 is written below the staff, and the range (85-88) is indicated below the 4-measure rest.

SAMPLE

Horn in F

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40 3

(1-40) (41-43) *mf*

47

53

59 (61-63)

67 (69-70) *f*

74 (77-79)

83 (85-86) (89-90) *p*